

## DARRYL GLENN BAIRD

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### Education

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| 1998         | MFA-Photography, School of Visual Art, University of North Texas   |
| 1994 to 1995 | Graduate study, University of Texas at Dallas, 36 hours in interdisciplinary Humanities program, concentration in Aesthetic Studies  |
| 1994         | BFA, Communication Arts—Cinema, Southern Methodist University  |
| Other        | Texas Center for Photographic Studies, Visiting Artist Workshops, Ralph Gibson, Nathan Lyons, W. Eugene Smith, Arthur Tress, Jerry Uelsmann, Todd Walker, Al Weber, and Cole Weston<br><br>Friends of Photography Workshop, University of Arizona, studied with Duane Michals, George Tice, Arnold Newman, Emmet Gowin, and Ellen Land-Weber |

### Teaching Experience

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| 2004 to 2008    | Associate Professor of Art, University of Michigan-Flint, Flint, Michigan<br>Continuing the development and expansion of programs in photography and graphic design. Maintain and improve facility for photography, including new digital photography studio and lab, plus enlarged graphic design studio and computer lab. Hire and direct eight adjunct instructors. Department chair of Communication and Visual Arts (five degree programs) since 2006. |
| 1998 to 2003    | Assistant Professor of Art, University of Michigan-Flint, Flint, Michigan<br>Teaching photography, digital imaging, and graphic design. Develop and direct programs in photography and graphic design. Design new facility for photography and graphic design.  |
| Fall 1994 to 98 | Instructor, Richland College, Dallas, Texas<br>Teaching introduction and advanced digital imaging — curriculum design, cross-platform (Macintosh and Windows) Photoshop instruction with emphasis on creative portfolio and multi-media design  |
| Spring 1997     | Teaching assistant, University of North Texas, School of Visual Art, Denton<br>Black and White Photo I — responsible for teaching camera basics, darkroom printing techniques, and assignment critiques   |
| Spring 1996     | Instructor, El Centro College, Dallas, Texas<br>Teaching introduction and advanced photography, as well as, design of new darkroom facility, ordering and stocking supplies, and darkroom maintenance   |
| 1994            | Workshop Instructor, Imaging Education Center, Dallas, Texas<br>Conducted advanced workshops, entitled “Get Real and Get Going,” for the professional photographers, concentrating on advanced production techniques in digital photography   |
| 1984            | Workshop Instructor, Allen Street Gallery, Dallas, Texas<br>Conducted workshop on color separation negatives and non-silver printing using Kwik-Print process.  |
| 1977 to 1979    | Assistant Instructor, University of Texas Health Science Center at Dallas<br>Teaching basic photography to graduate students in the Medical Illustration and Biomedical Communications Departments  |

## Published Work

- 2008 Featured Artist, Adobe Photoshop CS3 WOW! Book, Thomson Publishing
- 2007 Feature artist , Lens and Light, Second Edition, Focal Press
- 2006 Featured Artist, Adobe Photoshop CS2 WOW! Book, Thomson Publishing
- 2005 Featured Artist, Adobe Photoshop CS WOW! Book, Thomson Publishing
- 2004 Feature artist , Exploring Color Photography, Fourth Edition: page 281
- Article and photography series , Grist Magazine: Terrible Beauty Photo Series: Issues of Water Usage in Arid Communities, January/February issue
- 2003 Cover, Dialogue Magazine: the art, architecture, and design journal of the Heartland, March/April issue
- Featured Artist, Adobe Photoshop 7.0 WOW! Book, Peachpit Press
- 2002 Gallery catalog, Photo Eye Gallery, Photographer's Showcase online portfolio
- "Rising Stars" Ad for Photo-Eye Gallery, Santa Fe Workshops Brochure
- 2001 Featured Artist, Adobe Photoshop 6.0 WOW! Book, Peachpit Press
- Consumptive.Org - Web Log - 11.29.2001  
An online webzine of "art, photography, and the uncanny"
- 2000 Focus 2000 Portfolio - invitational portfolio, online exhibit, and traveling exhibition, premier exhibit at the Detroit Public Library, March 20 - April 20  
<http://www.detroitfocus.org/focus2000/portfolio.html>
- 1999 Featured Artist, Adobe Photoshop 5.0/5.5 WOW! Book, McGraw Hill
- "Blue Sky #20", Blue Sky Gallery exhibition catalog, Portland, OR
- 1998 "Featured Portfolios", Digital Masters section, Adobe Photoshop 5.0 CD-ROM
- 1994 "Portfolios", Digital artists section, "*Kai's Power Tools, Tips and Tricks*," CD-ROM disc by HSC software

## Awards / Grants

- 2007 Faculty Development Grant, Final Cut Pro Training, University of Michigan
- 2005 Rackham Faculty Grant, Re-Picturing the Picturesque  
University of Michigan, Ann Arbor
- Research Initiative Grant, Re-Picturing the Picturesque,  
University of Michigan-Flint
- International Travel Award, Fototage 7 International, Manneheim, Germany
- 2003 First Place, Dialogue Magazine, "Swimsuit Edition" Cover Contest,  
March/April edition, Columbus Ohio
- 2001 Thompson Center for Learning and Teaching, Pedagogical Grant,  
University of Michigan
- Thompson Center for Learning and Teaching, Teaching Fellowship,  
University of Michigan
- Research Initiative Grant, Terrible Beauty Project, University of Michigan

- 2000 Distinguished Professor nomination, University of Michigan  
Faculty Development Grant, University of Michigan
- 1999 Special Merit for Teaching, University of Michigan
- 1997 Scholarship — Association of Professional Color Imagers  
Scholarship — J. Robert Egar Scholarship in Photography,  
University of North Texas
- 1996 American Photography Institute National Graduate Seminar Fellowship,  
Alternate  
Honorable Mention Award - "Members' Show," Texas Photographic Society
- 1996 Exhibition Grant - 1996, Texas Photographic Society  
Honorable Mention Award - "Digital Photography 96," Peoria Art Guild  
Best Digital Image-Graduate Level Award - "Light Impressions Student  
Photography Exhibition"  
Honorable Mention Award - "Members' Show," Texas Photographic Society

#### Lectures, Presentations, & Artist Talks

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- 2009 "Framing Time & Place," Paper on social history of early photographic  
landscape aesthetics, University of Plymouth, Plymouth, UK
- 2007 "After Lewis & Clark," lecture on photography and the American West,  
Flint Institute of Arts, Flint, MI
- 2006 "Re-Picturing the Picturesque," Society for Photographic Education,  
Regional Conference, Omaha, NE
- 2005 Panel, Exploring Digital Negatives for Alternative Processes,  
Society for Photographic Education, Regional Conference, St. Louis, MO
- 2003 Artist presentation and lecture , "Looking for the Picturesque",  
Society for Photographic Education, Regional Conference, Chicago, IL
- 2002 Panel presentation, Society for Photographic Education,  
Regional Conference, Grand Rapids, MI
- 2001 Imagemaker presentation, Society for Photographic Education,  
Regional Conference, Carbondale IL
- 2000 Exhibition lecturer, Center for Visual Art, University of Toledo, Toledo, OH  
Exhibition lecture, Flint Institute of Art, DeWaters Gallery, Flint, MI  
Michigan Friends of Photography, Speakers Forum, Oakland Community  
College, Royal Oak Campus
- 1999 Guest lecturer, Southeast Michigan Photographers Club, Annual Meeting,  
Flint, MI
- 1997 Guest lecturer, Introduction to Digital Imaging,  
Collin County Community College, Plano, Texas
- 1995 "Digital Photography: Past and Present", presentation and panel discussion,  
Dallas Museum of Art, Dallas, Texas  
Guest lecturer, Computers in Art, University of North Texas
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## Solo & Shared Exhibitions

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- 2005 Solo exhibition, Red Mountain Gallery, Truckee Community College, Reno, NV
- 2005 Two-person exhibition, MPG Gallery, Muncie, IN
- 2004 Two-person exhibition, UCEN Gallery, University of Michigan-Flint, Flint, MI
- 2001 Solo exhibition, Weitmann Gallery, Washington University, St. Louis, MO
- 2000 Solo exhibition, May Gallery, University of Kentucky, Lexington, KY
- Solo exhibition, Student Center Gallery, Louisiana State University - Shreveport, Shreveport, LA
- Solo exhibition, Photo Gallery, Center for Creative Studies, Detroit, MI
- 1999 Solo exhibition, Dewaters Gallery, Mott Community College, Flint, MI
- Solo exhibition, Artist Residents of Chicago Gallery, Chicago,
- 1997 Two-person exhibition, Blue Sky Gallery, Portland, Oregon
- Solo exhibition, Photography Gallery, University of Notre Dame, Notre Dame, Indiana
- 1996 Solo exhibition, "Transcending Loss," Richland College, Dallas, Texas

## Selected Group Exhibitions

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- 2007 "Alternative Processes," Texas Photographic Society, San Antonio, TX  
Touring Exhibition, juried by Christopher James
- 2007 "Self-Conflicted," Buckham Gallery, Flint, MI  
"A River Runs Through Us" MWSPE Curated exhibition, Buckham Gallery, Flint
- 2006 "Scanning the Horizon," Downtown Gallery, Omaha, Nebraska
- 2005 "Fototage International Festival," N1 Building, Mannheim, Germany
- 2003 "Digital Visions Now," MUC Gallery, Mountain View College, Dallas, Texas,  
Curator - Paul Roger Harris  
"Digital Alchemists," Buckham Gallery, Flint, MI
- 2001 "Heat & Light," Buckham Gallery, Flint, MI  
"Current Art Trends," Greater Flint Arts Council, Flint, MI  
Focus 2000 Portfolio - online and traveling exhibition,  
exhibitions at Detroit Public Library, UM-Dearborn - Berkowitz Gallery,  
Rochester Institute of Technology, Macomb Community College
- 2000 "Evolutions," Clement Gallery, Center for Visual Art, University of Toledo,  
Toledo, OH
- 1999 "Immedia 99" Media Union Gallery, University of Michigan, Ann Arbor  
"Members Show," Michigan Friends of Photography, U of M-Dearborn
- 1998 "Sacred Snapshots," Moreau Galleries, St. Mary's College, Notre Dame,  
curated by K. Johnson Bowles  
"ARTBytes," Virtual Exhibition, CV Gallery, Oakland, California

- “Photo 98 WWW Portfolios,” Cafe Society, Hull, England
- “Traditions Aside, Photographic Invitational” Mississippi State University, Columbus, Mississippi
- 1997 “Digital Photography 97,” Peoria Art Guild, Peoria, Illinois, Olivia Parker, juror
- “Members’ Show,” Texas Photographic Society, Austin, Texas, Barbara McCandless, juror
- “PAC Group Show,” Photographic Archives Gallery, Dallas, Texas,
- “Luminos Code” Texas Fine Art Association, Austin, Texas, travelling through 1999, Jennifer Blessing, juror
- 1996 “Toledo Friends of Photography National Juried Photographic Exhibition.” Kenda North, juror
- 1996 “500X - eXpo 96,” 500X Gallery, Dallas, Texas,
- “Alternatives 96,” Ohio University, February/March , Susan Meiselas - juror
- “Light Aberrations II,” University of Texas at San Antonio, Texas, Anne Wilkes Tucker, juror
- “Photowork 96,” Barrett House Galleries, Poughkeepsie, New York, Miles Barth, juror
- “Digital Photography 96,” Peoria Art Guild, Peoria, Illinois,
- “Light Impressions International Student Photography Exhibition,” Rochester, New York,
- “Members’ Show,” Texas Photographic Society, Austin, Texas,
- “Photoview Invitational,” Longview Art Museum, Longview, Texas
- “Visions of the Mind: Darker Side,” Danforth Gallery, Portland, Maine, Rosamond Purcell, juror
- 1995 “Digital Art,” Faculty Group Show, Lakeside Gallery, Richland College, Dallas, Texas
- “Governor’s Exhibit,” Texas Photographic Society, touring exhibition, including FotoFest 96, Anne Wilkes Tucker, juror
- 1994 “Maxhibition-94”, Computer Art Installation, New York MUAG headquarters
- 1993 “Digital Photography Annual,” Pinnacle Gallery, Dallas, Texas
- 1992 “Digital Photography Annual,” Pinnacle Gallery, Dallas, Texas
- 1989 “Non-Traditional Photography,” Lakeside Gallery, Richland College, Dallas, Texas, J.R. Compton, curator
- “Moon Show,” Afterimage Gallery, Dallas, Texas, Ben Breard, curator

## Collections

Houston Museum of Fine Art - Anne Wilkes Tucker

Detroit Institute of Art, Print & Photography Collection

Museum of Art, University of Michigan

Taggit Contemporary Art Collection, Tulsa, OK

Personal collection - Bart Parker